

THE CHILDREN'S NEWSPAPER

Every Wednesday—Fivepence

9th December, 1961

Calendar for space travellers

ASTRONOMERS, preparing for tomorrow's space travellers, are giving a good deal of thought to measuring the time on Mars because this planet, being the one they know most about, is likely to be the first visited by man.

Because Mars is about one and a half times as far from the Sun as the Earth is, it takes much longer to complete its orbit around the Sun.

56 days has December

To simplify the calendar for the first explorers of Mars, however, its year has been divided up into 12 months with the same names as our months but with many more days. Most of them will have about 56; but March, June, September, and December will have 55.

Another difficulty while making the long journey to Mars is that in space there is no "day" or "night" by which travellers can measure time. To solve this problem a United States scientist has invented a "Space Clock" which records the hour, date, month, and year on both Earth and Mars. With this instrument, the astronaut will be able to tell the difference in time between the two planets.

BOYS DESIGN BRIDGE FOR THEIR TOWN

Plans for a new swing bridge in the centre of the busy Suffolk port of Lowestoft have been prepared by two local schoolboy brothers. Their plans have been studied by Ministry of Transport engineers and the Borough Engineer, who has told the lads that he thinks their scheme an ingenious one.

The two boys, 15-year-old Roger Strange and his brother Ian (13) go to school in the borough. Roger thought out the ideas and Ian did the technical drawings.

The plan would provide for a wider and longer bridge than the present one, which carries the main road from London to Yarmouth across a narrow waterway.

Although it is thought that the scheme would be more costly than one already being considered by the Ministry the two boys claim that a saving would be made on the approach roads in their idea.

It looks dangerous . . . but they are JUST PLAYMATES



How would you like a lion for a playmate? Eleven-year-old Pamela Franklin obviously likes it very much.

Pamela is one of the stars of *The Lion*, a film now being made on the slopes of Mount Kenya. She plays the part of a girl who finds a cuddlesome little lion cub—and still goes on playing with it even when it has grown into the huge, 550 lb. animal we see in our picture.

In the short time she has known Zamba, as the lion is called, Pamela has become very fond of him, and he in turn allows her to pull his mane, tickle his ears, and rest her head on his shoulders.

Zamba is tame and trained—but everyone except Pamela gets quite breathless when the two of them are alone in front of the cameras. Well, wouldn't you?

Export drive—with zoo animals

DANISH butter, eggs, and bacon are famous, but Denmark also exports polar bears, lions, tigers, and other animals.

For the past 50 years, "wild" animals born and bred in captivity far from their natural surroundings have been sold by the Copenhagen Zoo to zoological gardens all over the world.

A heroine in the zoo's annals is the 36-year-old female hippopotamus, Maren, who has produced 15 young hippos. Maren's family now populates zoos in Argentina, Brazil, France, Germany, the Netherlands, the Soviet Union, and United States.

Polar bears bred in Copenhagen are famous and are regularly sent abroad. Six were sold last year. But snow leopards, which are difficult to find in their native

Himalayas, are a much rarer species. When the first cubs were born in captivity in Denmark they caused a world sensation. Now snow leopards are reared at Whipnade and in Chicago, but they are still exported from Denmark.

When Tokyo was planning to hold a Hans Andersen festival, the Japanese sponsors needed a stork. They got it from Copenhagen.

FASHIONABLE LONG AGO

Rosalinda Johnson (15) with the figure in the costume of the Plantagenet period which she made at art classes at her school in Sutton, Surrey.



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Readers' Letters

Here are some news and views from CN readers. Why not write to me this week at Fleetway House, Farringdon Street, London, E.C.4.—The Editor.

The Long Sunset

Dear Sir,—There is a mistake in your theatre note on *The Long Sunset* (CN 18th November).

In the first paragraph of the notes on Act 1, it says the play is set near Richborough Castle (not the South Downs). We know this part of Kent well, and as it covers a period of history we are doing at school, my father and sister and I have been "play-reading" this very play. (I wish I could see it at the Mermaid).

Gillian Cronk (11½), Faversham, Kent.

I don't think it can be a mistake, Gillian, since our information came from the people at the Mermaid Theatre itself. Their actual words were: "The action takes place in the home of a Roman family on the South Downs of Britain on the night when it becomes known that the last of the legions is sailing from the port of Richborough." Ed.

John and Toby



Dear Sir,—My name is John Sandy. I am twelve years old and I go to boarding school in Boston Spa because I am deaf. I have one brother called Peter, and he is at boarding school near Sheffield. He is a hearing boy. I work hard because I am in a G.C.E. class.

I am sending you a photo taken with my hamster at home in Barnsley.

I have three pets. My cat's name is Smudge, my dog's name is Topsy, and my hamster's name is Toby. I love them all the same.

Drowned Village

Dear Sir,—I wonder how many CN readers have heard of Mardale in Westmorland? It was a small village which was submerged in 1936 when Hawes Water was extended to form a reservoir for Manchester.

The church was demolished as the water would not be able to submerge the church tower.

Mardale was a pretty little village hemmed in by hills with a road which presumably ended at the hill side. This road only ran along one side of the lake and now there is only a road along the other side.

When the village was submerged only a little island was left above the water. Another curious thing about this rather eerie lake is that there are no houses on either bank except for the hotel. As one drives along the side one can occasionally see currents in the lake which look as though something is breaking the surface.

Marian Corkill, Morecambe.

Thanks, Marian, for a very interesting letter. Ed.



The little church at Mardale shortly before it was submerged by Hawes Water.

Camping Holiday

Dear Sir,—For our holiday we went to Scotland, and camped at different sites all over the country. We toured most of the lochs; we also saw the beautiful scenery of the Trossachs.

I think more young people should take to camping. It was a wonderful experience.

Douglas Brown, Greenford, Middlesex.

I once spent a fortnight camping in the Highlands. It rained for 13 days out of the 14—but I still enjoyed it! Ed.

RIGHT OR LEFT ON THE ROAD?

Should we change over to driving on the right of the road? Sweden, the only other European country to keep to the left, is thinking of making the change at an estimated cost of about £23,000,000, and in Britain the Ministry of Transport is considering the problem. A big problem it is, too, with our vast network of roads and hundreds of traffic-ridden towns.

As an Automobile Association official pointed out to the CN, the change would mean altering thousands of road signs and traffic lights, altering all our buses so that the exit would be on the right-hand side, as well as making the gradual change in steering-wheel position in cars and other vehicles. It would all involve a large sum of money which at present we cannot afford.

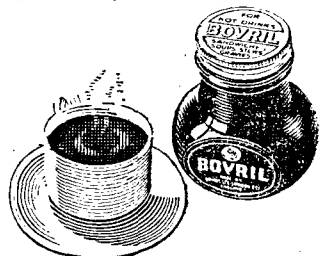
However, we may have to afford it before very long. Sweden is contemplating the change because of the increase on her roads of foreign motorists who are accustomed to keeping to the right, and the same situation would certainly arise here if we had a Channel bridge or tunnel.

ADVENTURES of the BOVRIL BRIGADE!



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DAY OF GLORY IN TANGANYIKA

By a Special Correspondent

Uhuru—Uhuru—that's the African word for Freedom which will be chanted by millions of people throughout Tanganyika on Saturday.

Church bells will peal and tribal drums will tap out the joyful message that Independence Day has come for nine million East Africans.

At the head of his rejoicing people will stand Prime Minister Julius Nyerere, and on the 19,000-foot summit of Kilimanjaro, the symbolic torch will shine out at midnight on Friday to proclaim the great occasion.

TANGANYIKA is the fourth African country to achieve independence in the past four years after Ghana, Nigeria, and Sierra Leone.

To get there in time for the celebrations Prince Philip planned a daring 4,500-mile flight across Africa piloting a four-engined Heron of the Queen's Flight across jungle and desert. His route was from Bathurst in Gambia, where he was to leave the Queen to complete the West African Tour, to Dar-es-Salaam, Tanganyika's capital.

Over wild country

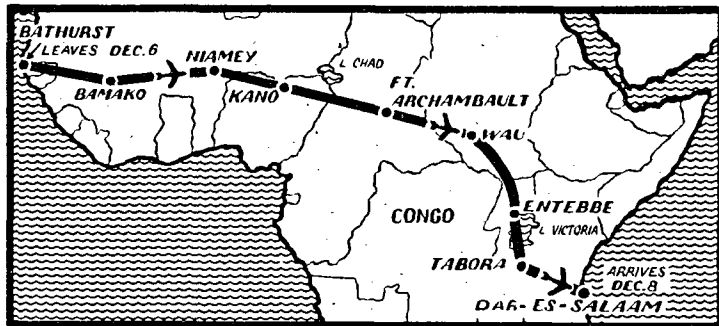
During most of the 36 hours' flying time he would be soaring above wild country where white men have rarely been seen.

The "flying Prince" planned to reach his destination in a series of "hops" ranging from 350 to 700 miles, with two overnight stops at Kano in Northern Nigeria and Entebbe in Uganda.

Julius Nyerere, the Prime Minister is a Roman Catholic and former schoolmaster who was born in the very year slavery was abolished by Britain, only 40 years ago. His genial outlook sums up the sunny temperament of his people.



Mr. Julius Nyerere with the torch that will burn on Mount Kilimanjaro



The route planned for Prince Philip's flight from Bathurst (Gambia) to Dar-es-Salaam (Tanganyika)

Tanganyika's place-names sound like a chuckling baby. Ha, Haya, Gogo, and Chagga, for instance. But this agricultural land was not always happy after it had been handed to Imperial Germany during Europe's "scramble for Africa" in the 'eighties.

During the 1914-18 war the Germans were driven out and Britain governed the country on behalf of the old League of Nations.

This "mandate," carried on under the United Nations after the last war, automatically expires as Tanganyika ends her political ties with Britain and joins the Commonwealth as its thirteenth full member.

MORE COLOUR FOR SAFETY ON THE ROAD

Different shades of road surface are being tried in Norfolk to lessen accidents. The experiment applies to the last hundred yards or so of some minor roads where they approach busy main road junctions.

Pink granite is being used in the west of the county and white shingle in the east.

Reflectors to warn night drivers of bends are being tried near Weymouth. They show a white light on a straight part of the road, amber as the motorist approaches a bend, and red on the actual bend.

Children's cathedral window

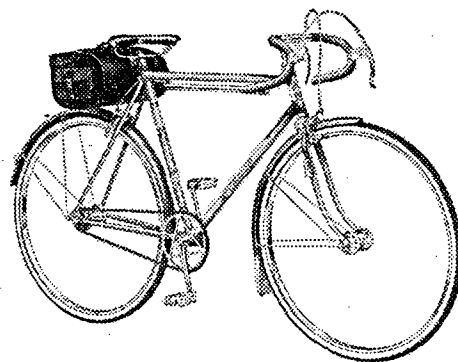
One of the big windows in the new Coventry Cathedral is to be paid for by Warwickshire school-children and they are expected to raise £3,000. As a memento each of them will receive a book-mark with a picture of the window in colour.

FATHER SCOUTS

Lowestoft Scouts arranged a camp for their fathers in the Summer; now the fathers have asked for another next year. Several of them had to learn how to set up camp, light fires, cook, and do many other essential camp jobs. They were treated as though they were new Scouts and were kept busy. And they liked it.

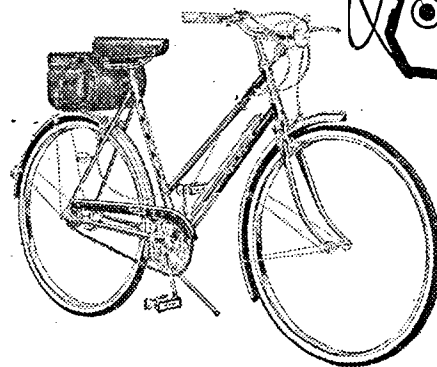
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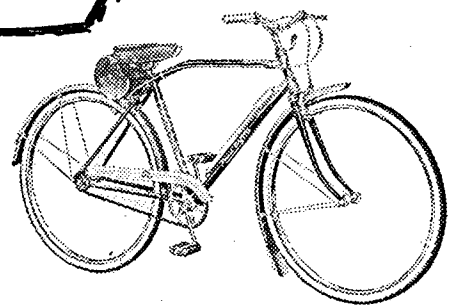
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THIS WIDE WORLD

Danny Kaye greets an old friend

Pen friends by bottle post

A message in a bottle thrown into the sea has led to a pen friendship between 17-year-old John Oster of Balboa, Panama Canal Zone, and Christine Parker, aged eight, of Wembury, Devon.

John threw 40 bottles overboard during a trip to New York 15 months ago, and one of them crossed the Atlantic to Wembury. He and Christine intend to continue the correspondence—but by air mail in future.

OLD GOLD

Excavations at Tapeh, Iran, have brought to light gold objects about 3,000 years old and worth at least £30,000. They include a pot, necklaces, and heavy bangles. According to a local legend, a full-size golden cow is buried in the neighbourhood.

Once a country residence of Persian kings, Tapeh Nesfi is thought to have been destroyed by an earthquake over 2,000 years ago.

The United Nations Children's Fund (UNICEF) will be 15 years old next Monday, and just as a reminder of its good work, the CN brings you this story with a happy ending.



Danny Kaye meets Boonting Choeykholai for the first time in 1954; and (below) their happy re-union seven years later



In 1954 a seven-year-old Thailand boy named Boonting Choeykholai was suffering from yaws. This disease caused big sores all over his body. Along came Danny Kaye, who was making a film of UNICEF's work, and with him was a medical team and a supply of penicillin. He and Boonting hit it off immediately, but Danny couldn't pronounce his name so he called him Sam. He stood by while the doctors inoculated Sam with the drug.

Two weeks later Danny returned to find his new friend completely cured. "A small miracle," he reflected, "accomplished with four-pennyworth of penicillin!" That was nearly eight years ago.

Long search

Earlier this year UNICEF decided to hold a reunion of the Asian friends Danny had met seven years before while making his picture, *Assignment Children*.

After a long search in Thailand Sam was found, now 14 years old, working on his father's rice farm. And a few days later Sam stepped off a jet plane at Tokyo to be greeted by his old friend Danny in traditional style; hands palm to palm, heads bowed.

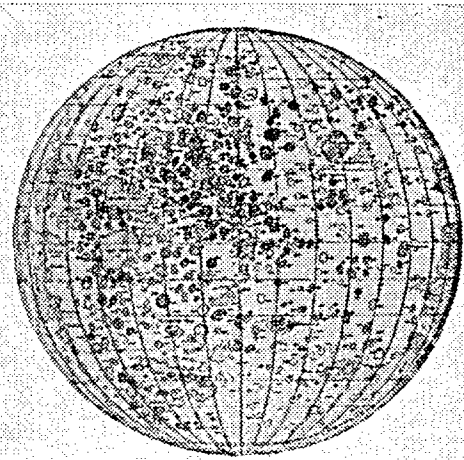
Then Sam was hurried off for a week of whirlwind sight-seeing.

SLUGS AND SHARKS FOR ANIMAL FOOD

Plenty of uneatable fish turn up in fishermen's nets and normally they are thrown back into the sea. But they can now be treated with acids and molasses to become food for animals. At an Australian fish depot it is hoped to turn out 150 tons a week of processed sharks and sea slugs to make tasty meals for pigs and poultry.

MOON GLOBES

Russian schoolboys and girls will soon have Moon globes to set beside the familiar globes of the Earth. The new globes will reproduce the visible side of the Moon from astronomers' maps. The other side—never seen from the Earth—will be constructed from the photographs televised by the Soviet space-ship Lunik III, which went round the Moon two years ago.



From Malaya to London to save her sight

An 18-year-old Malayan girl, Siti Zabadah, was told by her doctors that her only chance of avoiding blindness was to go to London for treatment.

Siti is a working girl and she had no money for such a journey. Then the Malayan Minister of Health and her employers, the Malayan Tobacco Company, came to the rescue. They paid the expenses of her trip and continued sending some of her wages to her family.

She has spent three months in Moorfields Hospital, where British surgeons have stopped her loss of vision. By fitting contact lenses they have given her normal sight in one eye and 25 per cent—instead of one—in the other.

WAKEY WAKEY!

A man who recently started an early phone-call service in Vancouver began by telling his customers a joke, so that they could start the day with a smile. But most of them just replaced the receiver and went back to sleep. So they asked him to get tough with them. "Yell at us," they said.

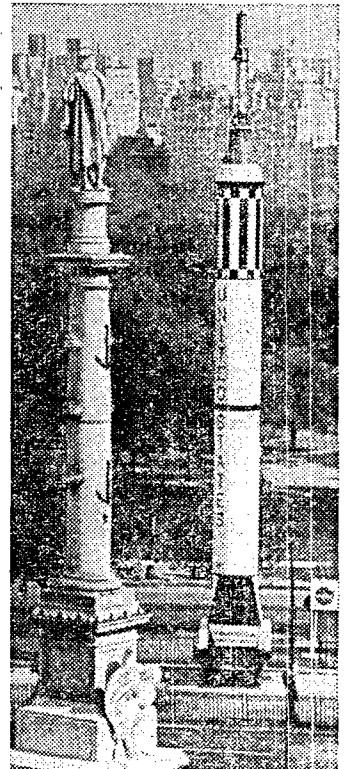
Now he roars at them: "Tumble out of bed you lazy lout, or you'll be late for the office!"

Perfectly satisfied, they pay £1 a month for the service.

Sheep and people

Australia, the world's biggest wool producer, has 155 million sheep—nearly 15 to every human being there. In New Zealand the ratio is even higher, about 20 to 1. But in the U.S.S.R., second biggest wool producer, people outnumber sheep 1.5 to 1. And in Britain, seventh among the wool-producing countries, there are about two people to every sheep.

COLUMBUS DISCOVERS A ROCKET



A Redstone Rocket with a space capsule on top was displayed beside the statue of Columbus in a New York park recently

SO MANY FLAGS

Space for flags is getting short in front of the United Nations building in New York, where the flags of 101 nations are displayed. The 101st is the Syrian banner, Syria having been recently restored as a U.N. member after breaking away from the United Arab Republic. Now there is only room for five more flags. A different way of showing them all is under consideration.

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RICHARD THE LION-HEART SAYS GOODBYE TO HIS HORSE

TV and RADIO

with
ERNEST THOMSON

HOW TO BECOME A NURSE

How do you go about becoming a probationer nurse? You can hear all about it in a feature programme in BBC junior radio next Saturday evening.

Bertha Lonsdale, who wrote *Probationer Nurse*, was at one time a hospital patient herself. So struck was she by the work of young nurses in training that she decided lots of school-leavers would like to know more about this wonderful profession.

The programme takes us through the career of Judy Ray (played by Enyd Williams), a young probationer at "Meadow Hospital," where most of the patients are children.

Trevor Hill produces the programme in the Manchester studios.

DERMOT WALSH, the six-foot Irish actor who plays the lead in *Richard the Lion-Heart* on Associated-Rediffusion at 6.15 p.m. on Mondays, was sad at having to say goodbye the other day to Shane, his magnificent grey charger. The two had completed filming all the 36 episodes at the Boreham Wood studios.

"I got very attached to Shane," said Dermot. "We were quite devoted to each other."

Richard the Lion-Heart will be on our screens every week until next summer. The stories are all founded on fact, checked by three historians. Besides a replica of a castle built up in the film studios, nearly 4,000 medieval costumes were made. Dermot Walsh is especially proud of his "tabard," or embroidered scarlet tunic, which is correct down to the last detail of the coat-of-arms.

Scores of wooden swords were smashed during the filming. In the end, metal swords had to be used, but no one was seriously hurt.

We may think of Richard Coeur-de-Lion as always being away on the Crusades. In the TV series, however, he does not reach the Holy Land until the 13th episode. Next Monday's story—"The Wolf of Banbury"—is set in the heart of England, telling how, early in his career, Richard rescues the beautiful Rosalie (Julie Alexander) from the clutches of the villainous

Baron Giles (Francis de Wolfe) in Banbury Castle.

Robin Hood pops in, but only in the 29th episode, and then in his less familiar role as the Earl of Huntingdon.



Dancing is part of their school lessons

SIXTEEN boys and girls—eight couples—will make up the first school formation team yet seen in *Junior Dancing* on BBC television. The date is next Tuesday. Victor Silvester Junior, who conducts his father's orchestra, will also be acting as compère.

"The formation team comes from a remarkable school," Vic Junior told me. "It's the Holmes-hill Secondary Modern School at Boreham Wood, Hertfordshire. Ballroom dancing is part of the regular curriculum. Their visiting

teacher is Sidney Winter, who trained this year's winners of the Junior International Dancing Championships, Michael Barr and Beverley Scobie. They'll be in the TV studio, too."

As usual, the programme is coming from the Carlton Rooms, Maida Vale. In half an hour it will pack everything from waltz and quickstep to the cha-cha-cha, samba, and rock 'n' roll, besides the tango and slow foxtrot. And Peggy Spencer will be giving a dancing lesson.

Junior Dancing happens on BBC television only about every six months. Victor Junior thinks it should be a regular series. If you agree, or have other views, why not say so in a letter to CN?

Make your own doll's house

LEILA WILLIAMS, of BBC Junior TV's *Blue Peter*, let me into a secret. She said: "The new doll's house that Chris Trace and I are showing each week is in a way a reflection of my own flat. My husband and I (Leila is married to Freddy Mudd of "The Mudlarks") are in the throes of decorating, and that gives me all sorts of ideas for the doll's house!"

The TV Doll's House was due to make its debut last Monday. "It was Chris's idea in the first place," said Leila. "Ever since *Blue Peter* first began he's been hankering to build a doll's house. And as I'm mad about dolls, what a lucky partnership!"

Chris will probably do the painting while Leila makes the curtains



Leila Williams

and designs the carpets. Later on they will lay out a garden.

Perhaps the most important point is that viewers will be shown step by step how to build a similar doll's house of their own. "It's such fun making things," said Leila. "Especially in large families when everybody can take a share. Furniture, I admit, is a bit of a problem. Is it worth going to the trouble when you can get toy tables and chairs so cheaply in the shops? If we do try making some ourselves, we shall use match-boxes."



Big decision for Danny

IT takes a lot of courage, and faith in yourself, to give up something you *know* is worthwhile for the uncertain world of pop songs.

A decision like this faced youthful Danny Davis one day. After a brilliant career at school, he was at London University studying for his Bachelor of Science Degree. But Danny thought he had taken the wrong road.

"I had been singing ever since I was nine years old," said Danny, who is now 19. "I went to school in Plymouth and I sang in the school choir, then as soloist in the choir at Plymouth Cathedral.

In the evenings, after he had finished his homework, Danny used to go to coffee bars in Plymouth and sing for pocket money. His first audiences were mostly his schoolfellows—and they thought he was terrific.

"After I had left the Grammar School I came to London University. But the idea that I could, and would, become a singer kept bothering me," said Danny.

"Then, last year, I went home to visit my parents, and I saw the posters advertising a talent competition. I knew I had to make a decision there and then. I made it."



Including the heats, there were more than 2,000 entries for the competition. Danny Davis came first.

He began to sing with various bands as a semi-professional and was noted by a talent-spotter. He made his first record—called *You're My Only Girl* with a backing by the John Barry Seven. Then came broadcasts on *Saturday Club*.

Danny has toured the country with such artists as Adam Faith and Emile Ford. His second single record has just been issued. It's

called *Tell All The World*. (Pye 7N 15391 Single—6s. 9d.)

With perhaps something pricking his conscience, Danny continues to study in his spare time. "One day I hope to get that B.Sc.," he says.

SOME OTHER NEW DISCS

Spanish composer Manuel de Falla is famous for his *Ritual Fire Dance*. It is part of his ballet *Love and the Magician* which together with his still more famous ballet *The Three Cornered Hat* is on Pye Golden Guinea GGL 0098. (LP. 21s. 6d.)

Another of the excellent Golden Guinea classics is *The Children's Introduction to a World of Good Music* (Pye Golden Guinea GGL 0068) which contains works by Tchaikovsky, and Grieg, and a wonderful excerpt from Grofe's *Grand Canyon Suite*. (LP. 21s. 6d.)

Christmas songs are arriving apace. Here are some of the latest: *Let It Snow On Christmas Day* sung by nine-year-old Bryan Taylor, son of coloured singer Neville Taylor (Piccadilly 7N 35018. 6s. 9d.)

Six White Boomers by Australian Rolf Harris; a charming tale of Christmas from Down Under. (Columbia 45-DB-4740. 6s. 9d.)

The Christmas Song—the "chestnuts roasting by an open fire," with the pleasant voice of Mel Torme (M.G.M. 45-MGM-1144. 6s. 9d.)

Chimp who feeds the seals

MEET a chimpanzee who really makes herself useful. She is the Stuttgart Zoo Chimp and she has been trained to feed the seals. You can see her this Wednesday in *World Zoos* on BBC television, lobbying the fish to the hungry occupants of the seal pool in this famous German zoo. A keeper stands by, just to see fair play.

HOW TO MAKE A CRYSTAL GARDEN

(as described by Fred Loads in the B.B.C. Children's Newsreel)

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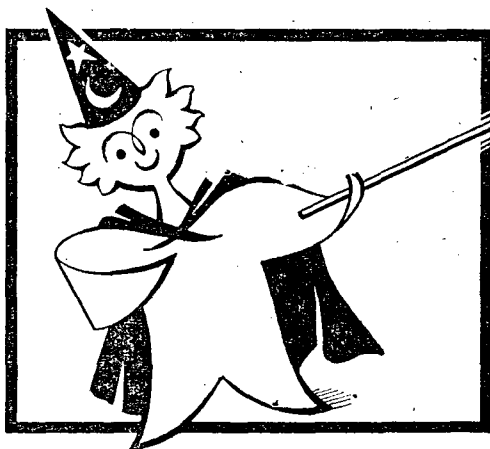
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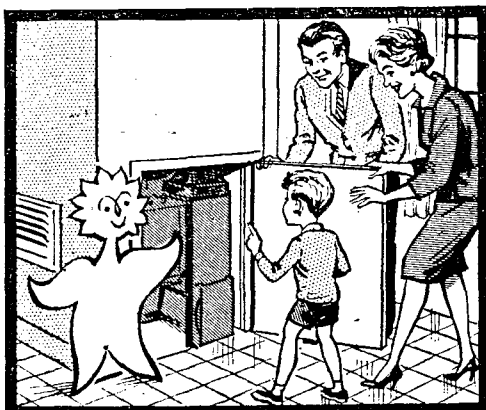
Mr. Therm's Magic Wand

There's no limit to the wonderful things Mr. Therm can do by waving his magic wand.



Magic from Carbon

You can't do your homework without a pencil, can you? Mr. Therm even helps to make pencils for you to write with, by waving his magic wand. When gas is being made at the gasworks, coal is baked in tall ovens called retorts. The thick brown smoke that comes off is collected in large pipes and cleaned of all the valuable things in it—tar, ammonia, benzole, naphthalene, and sulphur. Another substance is left behind in the retorts, called carbon. This treasure is used to make oil paints, carbon brushes for dynamos, and arcs for electric arc lamps, as well as lead pencils. Isn't Mr. Therm a wizard?

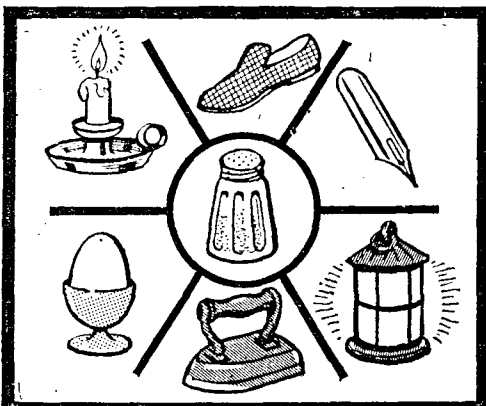


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A simply super form of central heating to have in your home is warm air heating—done by Mr. Therm and his magic wand, of course. He will instal a heating unit for you which will fit neatly into a cupboard under the stairs, perhaps, or in the kitchen. The heater will draw in cool air, then heat it and blow it out again with a fan so that it travels through ducts and out into every room where you want it through grilles in the walls. You can choose the exact temperature you want your rooms to be. Mr. Therm will help to keep your family really warm and cosy right through the coldest winter.

* HERE'S THE EXCITING COMPETITION! Find Mr. Therm's Hidden Word



HOW TO ENTER: Write down the initial letter only of the seven objects shown, then arrange them in the correct order to make a word which is included in the story above. To give you a start, we've put the first letter in the centre.

Write your answer neatly on a postcard, add your full name, age, and address, ask a parent or guardian to sign it as your own unaided work, then post it to:

Mr. Therm's Hidden Word No. 7, Children's Newspaper, 26-27 Farringdon Street, London, E.C.4 (Comp.).

Mr. Therm will award £2 2s. Book Tokens for the three neatest correct entries (with writing according to age taken into consideration) received by Friday, 15th December. His decision is final!

MORE "HIDDEN WORD" WINNERS!

The winners of our Mr. Therm's Hidden Word Competition No. 2 are Jennifer Bailey of Bristol, Conal McCann of Broadstairs, and Alan Martin of Coseley.

GAS FOR WARMTH IN WINTER

Queen of the waxworks

THE famous Madame Tussaud was born just 200 years ago, on 7th December, 1761. And the waxworks exhibition in Marylebone Road, London, still contains links with her.

Two of these links are her great-great-grandsons (Bernard and Andrew) who work there, and the rest are wax models she made with her own hands.

Born Marie Grosholtz, in Strasbourg, she lost her father when she was still a baby, and so was adopted by a doctor uncle in Paris. He made wax models of parts of the body to help him in his studies, and became so skilful that he went on to create portraits of famous people.

Little Marie was fascinated by this work. She enjoyed helping her uncle, and he trained her so well that, when she was 17, she was asked to make a model of the great writer Voltaire. It stands in the exhibition today.

At the guillotine

She became friendly with the royal family in Paris and led a comparatively happy life until the outbreak of the French Revolution. Directly the Reign of Terror began, Marie was forced by the revolutionaries to sit at the foot of the guillotine making models of the heads of aristocrats for propaganda purposes. She was not even spared when it came to the royal family.

At last she too was imprisoned but, though under sentence of death, still continued her duties. By making herself valuable to the revolutionaries she saved her own head.

When the revolution ended, Marie was released and, soon after, married a Monsieur Tussaud. He proved a weakling



Mr. Bernard Tussaud with the wax figure of Madame Tussaud made in 1842.

and, in order to earn some money, she decided to exhibit her wax models in England.

So, in 1802, Madame Tussaud crossed the Channel and for 33 years toured Britain, exhibiting her waxworks to wide audiences. Gradually she became sufficiently famous to start a permanent show in London.

On 24th March, 1835, she opened at the Portman Rooms, Baker Street, and there her exhibition remained for 49 years, until it found its present home in Marylebone Road.

Madame Tussaud retired from active work in 1842, and died eight years later. The last model she made was one of herself, as an old lady of 81, and this too is in the exhibition today.

Nylon nets save lives

More R.A.F. airfields in Britain and Germany are to have their runways equipped with safety nets of nylon to stop jet aircraft in trouble on taking off or landing.

Looking like a giant tennis net, the nylon barrier is operated from the control tower. It can be erected in three seconds and then it wraps itself round the wings of an aircraft and stops it with little damage. The net is attached on both sides to brake drums that take the strain.

So far about 50 planes have been stopped in this way, and many airmen saved from death or injury.

HIGHER EDUCATION

The other day 30 senior boys and girls from two Nottingham schools went up from Derby Airport in a specially-chartered plane, flying along the River Trent from its source to its mouth. On the way they drew maps and made notes to be discussed when they were back at their school.

THOSE WERE THE DAYS

For train-spotters

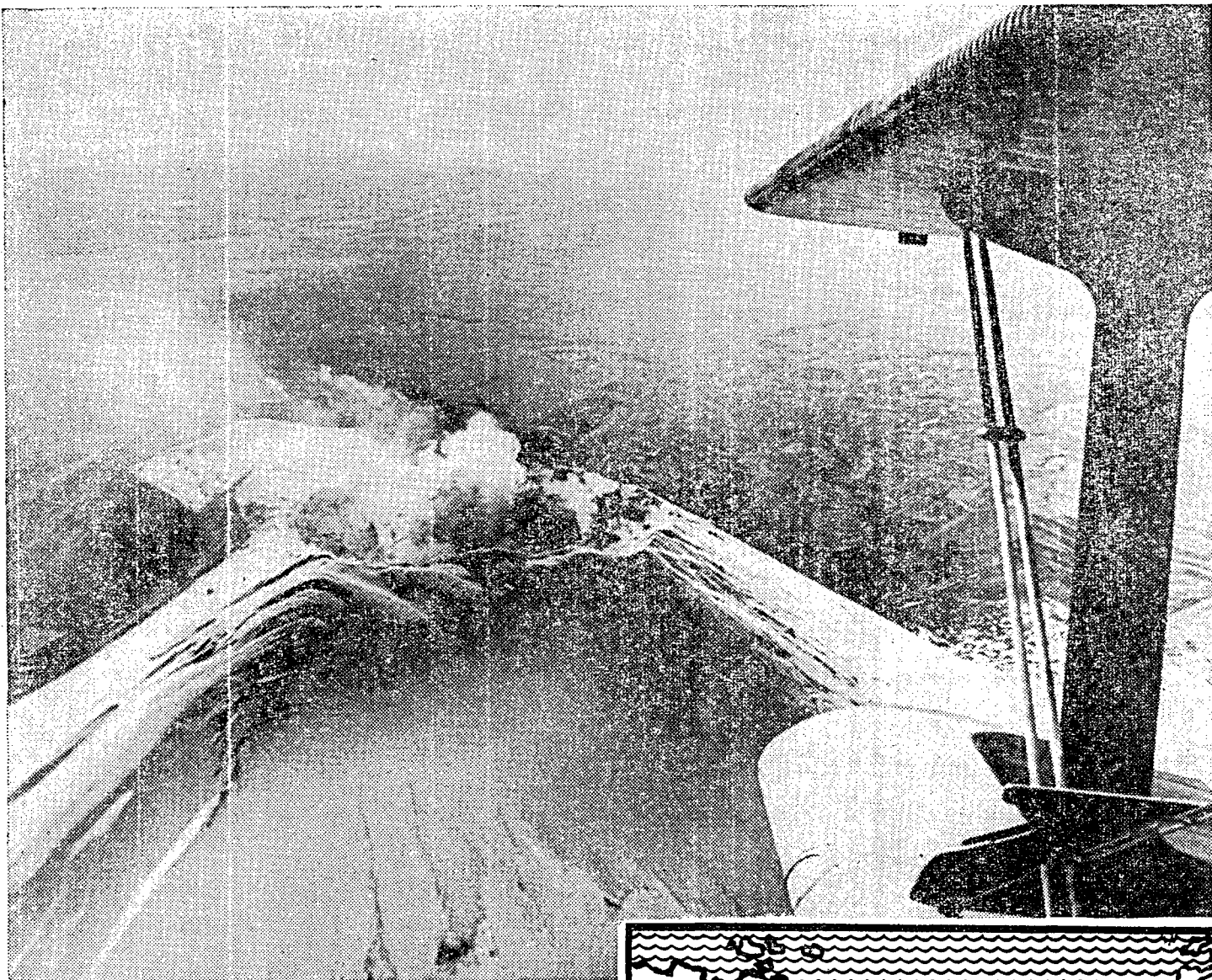
Writing in *Bluebell News* (journal of the Bluebell Railway Preservation Society), Mr. W. S. Palmer recalls that in 1900 there was much more to collect than there is nowadays. Each engine had its number, name, building-date, and maker, its shed, driver, and mileage all displayed ready for the spotter's notebook.

Mr. Palmer travelled daily on the old London, Brighton, and South Coast Railway, to and from Portslade. His season ticket gave him the run of Brighton station where new engines usually returned from trial trips at lunchtime, and engines coming in for repair were to be seen. There was time, too, for a trip to neighbouring Hove, where "one never knew what 'rare bird' might come round the Spur line and draw up at the platform."

Many of the locomotives were named after Boer War generals and sieges.

The Children's Newspaper, 9th December, 1961

SCIENTISTS PROBE A VOLCANO



As a pilot sees the smoking crater of the great Avachi volcano

An expedition organised by the U.S.S.R. Academy of Sciences has been studying the crater of the great Avachi volcano in the Kamchatka peninsula of Siberia.

The scientists have undertaken about 30 climbs up to the crater and, before the recent eruption,

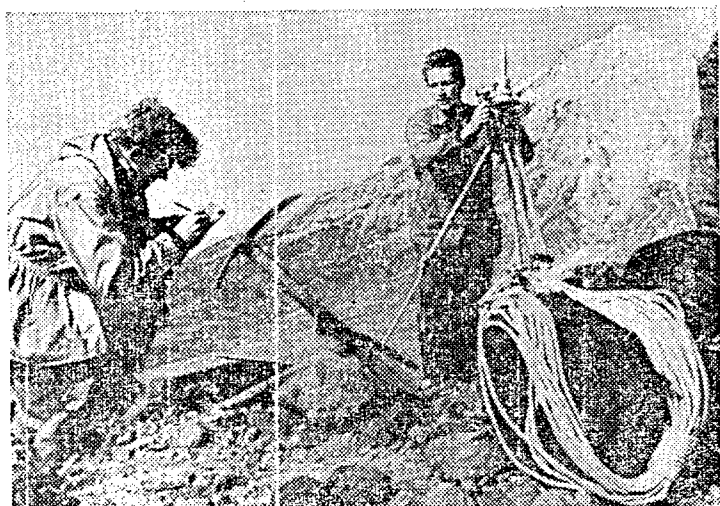
twice made their way right down to the bottom of it. They hope to collect enough measurements and other facts to enable them to forecast eruptions, of which there have been five during the last 60 years. Avachi is one of 30 active volcanoes in this mountainous



peninsula which stretches southward for some 750 miles from the Siberian east coast and lies in about the same latitude as the British Isles.

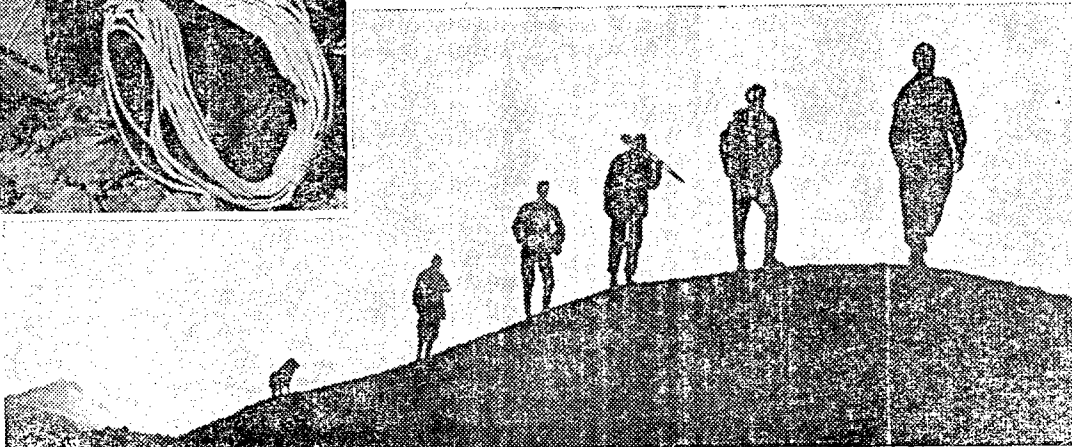
This is indeed a land of volcanoes whose rainy lower

slopes are clothed in forest. Besides timber and grain there are rich mineral deposits, and science has still much to do in exploring the possibilities of this mountain land of which the outside world knows little.



Making magnetic measurements for a survey of the mountain

Climbing party (and dog) outlined against the fiery glare of the crater



THIS HORSE HAS THE JOB OF PULLING HORSES

Meet Tommy, one of the last two shunting horses on the Eastern Region of British Railways.

He is quite a local character at Newmarket, Suffolk. There he spends much of his time pulling horse-boxes containing his pampered race-course cousins between the station and the loading dock. Twenty-year-old Tommy believes in "working to rule," and the rule is: only one horse-box at a time.

He looks round and if he sees two he refuses to budge. But sometimes his driver can deceive him by rattling the coupling links as if removing the second box.

Always on the look-out for tit-bits, he knows just where to



find the kitchen car of a restaurant train when it pulls up at his station. And if waiting for a train at a level crossing he never fails to get something from housewives' shopping-bags.

Tommy likes being the centre of attention—his driver calls him a "swank"—and he was in his element at this year's Horse of the Year Show at Wembley.

CHEWING IT OVER

Newcastle schoolchildren are to take part in a two-year experiment to find out if chewing gum is good for the teeth. Every morning pupils will be given gum and told to chew hard for ten minutes. Half the gum served out will be of the ordinary kind and half will contain fluorine, a chemical that resists tooth decay.

Results will be compared every six months when the children's teeth are inspected.

Crane off course

A Common Crane, a big bird that has not nested in this country for about 360 years and is only seen here every 50 years or so, has crash-landed in Devon.

It flew into telegraph wires near Dartington, damaging its wings, and was taken to Paignton Zoo for treatment. It is thought to have been with others that were blown off course by gales while migrating from eastern Europe to North Africa.

WHO'S WHO at the ZOO

In search of a "clang" for the Juke-Box

THE juke-box in the Children's Zoo at Regent's Park I mentioned last month is so popular that officials are considering making a new set of discs for it.

"So far, only discs of mammals' voices have been made," a Zoo official told me. "We hope shortly to include various bird calls such as those of several kinds of eagle, peafowl, curlews, cranes, and some of the hornbills at the Bird House who frequently surprise visitors by loud trumpeting.

"The amazing cry of the South American bell-bird is another 'must.' This is a tremendous clang, the sound closely resembling the striking of a hammer on an anvil. Many of these bird calls are of course seasonal and it is possible that we may have to wait until Spring to include, say, the harsh courtship calls of some of the cranes."

Stowaways from the West Indies

TWO stowaways have just been taken on the strength at the insect house. They are a 4½-inch centipede and a 3½-inch millipede, both from the West Indies. Both were found among newly imported bananas at a London fruiterer's shop. The centipede has a poisonous bite, and with 21 pairs of legs is a fast mover. The millipede, although it has about 200 pairs of legs, is much slower, and is not at all dangerous to handle. The centipede lives on young locusts, and the millipede on fruit.

Picking a living from cattle

A MATE is wanted just now for the Yellow-billed Oxpecker, or "tick-bird."

"This is not likely to be very easy," Mr. John Yealland, curator of birds, told me. "We do not know of any more of these East African birds in this country today, and we are now making efforts to get one from Kenya. Although these colourful little birds are not particularly rare, they are very difficult to catch. They spend most of their days perched upon the backs of cattle, where they feed on the parasites in the hide. And they fly off if approached.

"The collector's best chance of getting one is to watch where the birds roost, usually in the eaves of buildings. They can then sometimes be netted as they fly in or out. Three specimens were caught for us in this way a few years ago. But one died soon after arrival, and the other two would not agree, so we had to send one away in exchange. The survivor has lived here by himself ever since, and amuses visitors by sitting on the back of a dummy ox specially rigged up in his cage. We hope he will not be lonely much longer now," Mr. Yealland added.

BOANERGES, THE HAMADRYAD WITH EYE TROUBLE

KEEPERS at the reptile house have a problem on their hands with a 14½-foot hamadryad, or king-cobra, called Boanerges.

Since his arrival Boanerges has shed his skin three times. This is



Portrait of a king-cobra

a perfectly natural process which should have no special complications. But with Boanerges it does. Each time he parts with his old skin, the "cusp" over the left eye (a filmy membrane which is really a part of the old skin) fails to come away with the rest of the skin, as it should. As a result, Boanerges is left with no useful sight in the affected eye.

As he is one of the most venomous snakes in the reptile house the keepers have to lasso him. Then they remove the old "cusp" from his eye with forceps.

HOW HIGH CAN BIRDS FLY?

UNTIL there were aircraft, all observations about the height at which birds flew had to be made from the ground. So when the famous German ornithologist Heinrich Gätke, who founded the bird observatory on Heligoland, declared that many birds on migration flew too high to be seen from the ground few people believed him. After all, how could it be proved?

But now we have radar equipment, and the result of this is to tell us that what Gätke wrote in 1895 was right. Radar observations on the coast of Norfolk and Suffolk show that while some birds on migration can be seen from the ground, others fly at heights of anything up to 20,000 feet.

Now we do know, from observations made from the ground, how high you can see a bird in the sky. Fifty years ago a German ornithologist showed that a sparrowhawk could be identified at 800 feet, but disappeared from view at 2,800 feet, while a rook vanished at 3,300 feet.

In 1923 the eminent British ornithologist Colonel Richard Meinertzhagen persuaded the Royal

Air Force to carry out an experiment in Iraq. An inflated black model of a vulture was released from an aircraft. At 4,700 feet it was barely visible; at 5,800 feet it was invisible without the use of binoculars; at 7,000 feet it could not be seen even with binoculars.

Since most of the birds recorded in East Anglia by radar were finches, thrushes, lapwings, and others, all much smaller than vultures and most of them much smaller than rooks or sparrowhawks, this is a complete vindication of Gätke.

The fact that we now know that birds do fly regularly on migration at very great heights raises certain interesting problems to which scientists have not yet got an answer. A man at heights above about 12,000 feet, starts to feel uncomfortable because of the reduced pressure of oxygen. (This is why the very high-flying jet aircraft have specially pressurised cabins.)

At 20,000 feet, not only is it very cold, but muscular effort becomes very difficult, as mountaineers have found.

What have the birds got that enables them to fly at 20,000 feet or over?

RICHARD FITTER

"Banana-quits" love sugar

TWO pairs of "banana-quits" (tiny yellow-and-black birds of the tree-creeper family) arrived recently from the Trinidad Zoo, and are already nesting. They soon found a likely spot among the aerial roots of a Monstra, a large tropical plant which produces edible fruit. There they began building nests, with straw and string. Clutches of eggs (four is the usual number) are expected soon.

These birds are fed on fruit and insect food, but are very fond of sweetened milk. In Tobago, where they abound, their love of sweet things often makes them a nuisance as they come on to verandas and help themselves to sugar. They have even been known to perch on the edges of glasses to sip any sweet dregs that may have been left.

CRAVEN HILL

HARRY HAWKER—FLYING PIONEER AND RACING DRIVER (11)

Harry Hawker and Commander Grieve have set out from Newfoundland to become the first men to cross the Atlantic. At first everything goes

smoothly. But after flying nearly 12 hours huge clouds force them to reduce height. Harry switches off the engine and glides down hoping to

clear an obstruction which is causing the water in the radiator to boil. But when he switches on again at 1,000 feet, the engine refuses to start . . .



What chance has Harry of landing safely? See next week's instalment

At the Breckon Hotel, David, Stephen, and David's cousin Jill stumble on a mystery involving Jek, the waiter, Jacobs, the hotel porter, a guest named Howcroft, and his chauffeur, Senner.

Finding two clues in Jek's room after someone has broken into it, David suspects it is Senner.

That morning Mr. Hartman, a guest who arrived the previous evening, is seen by David and Stephen playing the piano. Someone had been in the room with him and had slipped out of the french windows. David, suspecting it is Jacobs, steals out to the terrace to see, but when he returns he tells Stephen that the man outside is Howcroft.

7. Tent on the cliff top

STEPHEN looked bewildered. "Howcroft?" he queried. "D'you think he was in the room with Hartman, then?"

"I don't know," David said, "but it was queer he should be right outside it." He frowned. "There was no sign of Jacobs. Of course, Howcroft could have just been strolling in the gardens."

"He's fond of strolling, isn't he?" There was a wry grin on Stephen's face. "He was out for a walk yesterday and we suspect that it wasn't for the fresh air and exercise—"

He broke off as Mr. Hartman came through the lounge and into the hall. The man nodded cheerily to the boys and moved towards the stairs. When he reached them he paused and looked back.

"What's the transport position here, d'you know?" he asked, pleasantly. "I had to leave my car up at Taymar Ferry and I want to collect it this afternoon."

"The nearest taxi is at Cancaig, I believe, sir," David said politely. "But Jacobs might be able to take you in the hotel car."

"Jacobs?" Mr. Hartman queried.

"Yes. He's the porter here."

"Oh, I see. Fine," Mr. Hartman smiled. "I'll go find him."

Divided views on Mr Hartman

"Well, I should ask the house-keeper first," David suggested cautiously. "I'm not really sure what the routine is, and she's in charge."

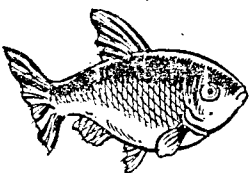
"A sensible idea," Mr. Hartman agreed and, thanking David, moved off in the direction of the kitchen.

"What do you think?" Stephen asked quietly when the man had gone. "He didn't seem to know Jacobs."

"That might have been an act," David answered. "All that friendly, cheery stuff could be part of it, too."

Oat Krunchies

Cut out this fish and stick it in the space provided on the side of the Quaker Oat Krunchies packet so that you can enter the Children's Newspaper and Oat Krunchies "Fishing Facts" competition.



WHISTLE IN THE DARK

by GEOFFREY CHELSWORTH

"We could have made a mistake," Stephen suggested mildly. "After all, we're not sure Jacobs or anyone else was in the annexe with him. And I suppose the piano is there for any guest to play."

"What about when he stopped playing and we heard voices?" David countered. "Someone was in there with him and, if they didn't mind being seen together, why did the fellow disappear? Seems to me Mr. Hartman's another suspect."

Stephen nodded solemnly. "This is certainly an odd place," he decided. "We know there's something queer going on, yet we can't do anything or tell anyone

bubble out into the sea where the sand-strip terminated in jagged rocks.

Jill had led her two companions along a track from the road to the top of the waterfall. Just south of this, above a steep tree-lined slope, they found a shallow depression sheltered by scrub and rock which David and Stephen agreed was an ideal site for the tent.

From the top of a cluster of rocks they could look down over the rim of the hollow to the sea. On the north-west side, just below the trees on the grassy slope to the beach, stood the old croft where Jill had once seen Hagen, the artist, at work. It was a small,



By five o'clock in the afternoon they had erected the tent

because nearly everyone seems to be involved! We can't go to the police because we don't know what's wrong—it's like groping for a match in the dark."

"That's why I'm anxious to get organised for tonight," David said. "I'm sure we can persuade Jek to throw some light on these strange goings-on, once we've got him on his own."

"I hope you're right," Stephen said as Jill came downstairs and joined them.

Murrick Burn was a shallow stream that wound down from the hills, eventually finding its way into the sea at the mouth of Loch Breckon. It washed under the cliff-top road and sparkled over shiny stones and sharp slabs of rock to fall in a miniature cascade into a tree-sheltered pool on a narrow plateau above Corran Sand. From the pool it tumbled down a series of terraces to

stone-built structure weathered by Atlantic storms of years. It was derelict, with a broken chimney and gaping windows, and even in morning sunlight there was a sinister air about it.

Finding a suitable site for the tent

Exploring the surroundings of the proposed site, they caught a glimpse of an otter heading for the stream, and more than once paused in their survey to watch the antics of eider ducks on the tideline.

"I think somewhere here would be the best place for the mike," David said when they were standing in a little glade close to the edge of the trees. "We'll fix it here, anyway, this afternoon, and we'll see what Jek says when he comes tonight. We can always move it again."

They were so intent on their explorations that the morning slipped away without their realising it, and by the time they returned to the hotel, lunch was over. They ate alone in a corner of the dining-room while Jek was clearing the other tables, so they were able to talk freely to him about the night's plans.

Having received Jek's assurance that he would be joining them soon after dark, the trio set about preparations. While Jill filled flasks with coffee and tea, and cut sandwiches, the boys collected together the tent and personal gear, making this up into light packs that were easy to carry. Finally, David strapped the recorder over his shoulder, and the three set off.

By five o'clock that afternoon they had erected the tent, and it was time for tea. Afterwards, Stephen escorted Jill back to the road while David fixed up the microphone. When Stephen returned, reporting that Jill was well on her way home, David went back to where he had sited the microphone to carry out sound tests. Then they settled down to wait for Jek.

As the twilight faded, cloud came up from the north-west and a fresh breeze dampened their surroundings with a cold, salty tang from the sea. The dark night settled down upon them and they waited, at first wondering why Jek should be late, and then, as the hours passed, anxious and mystified as to why he had not come.

Fittful sleep in the silent night

Several times they went outside and climbed the slope, staring through the darkness towards the road; but they saw nothing. At intervals, David switched on the recorder and then played back the tape, but the only sounds they picked up were the occasional screech of a night prowler and the rustle of grass in the wind.

The night passed slowly, Stephen eventually falling asleep despite his intention of remaining awake to keep David company. But after midnight, David himself was forced to give way, and dozed fitfully throughout the early hours.

He awoke with a start to the distant sound of calling duck. It was five-thirty. He switched on the recorder and looked out.

He could hear the cries of the duck plainly now, from the direction of the sea. He stood outside listening; but he was more concerned with Jek's absence than with the sounds of Nature.

Back in the tent he opened a flask of coffee, and roused Stephen, who propped himself on an elbow and sleepily took the mug David offered.

"I didn't mean to sleep so long," Stephen muttered thickly. "Jek didn't come..."

"No," David said dejectedly. "The whole expedition seems to have been a failure. I didn't wake myself till dawn, so we've probably missed anything worthwhile. Anyway, I was more interested in getting Jek here than in trying to make recordings."

"You're recording now," Stephen said, glancing at the machine.

Surprise tune picked up on the recorder

David nodded, drinking his coffee. He suddenly reached over and switched the recorder off.

"We'll pack up right away," he decided. "We'd better get back to the hotel and find out why Jek didn't keep his promise."

He opened the last packet of sandwiches and they ate them as they collected the gear together.

"Before you pick up the mike and close the recorder we might as well see if you've got anything on the tape," Stephen suggested.

"All right."

David agreed without enthusiasm. He wound back the spools, then switched on.

There was an intermittent crackling noise, followed by a high-pitched screech as of some night bird. Then, after a short silent interval, they heard a faint whistle.

It was a human sound—someone was whistling. It remained faint, but there was no doubt about it—someone was whistling a tune.

It was some seconds before they realised the significance of it. Then they stared at each other in astonishment.

"You recognise it," David exclaimed incredulously. "It's the tune Hartman was playing on the piano yesterday morning!"

To be continued

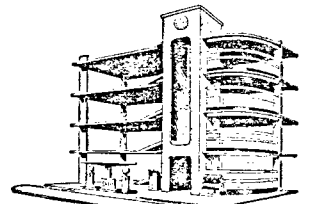
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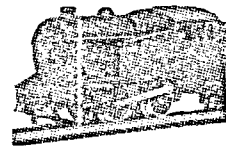
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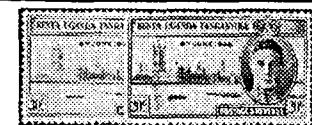
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WORLD OF STAMPS

NEW ISSUES FROM A LONELY ISLAND

ONE of Britain's loneliest colonies is issuing a beautiful new series of 14 stamps this month, writes C. W. Hill.

The colony is St. Helena (featured in the CN recently), the island which lies in the South Atlantic Ocean, over a thousand miles from the nearest point of the African coast and almost two thousand miles from South America. Even St. Helena's nearest neighbour, the British colony of Ascension Island, is 700 miles away.

For nearly two centuries St. Helena belonged to the East India Company and was a regular port of call for sailing ships making the long voyage round the Cape of Good Hope between Britain and the East.

Those days are recalled by the island's badge, which has appeared on many stamps including the 1d. value pictured here. It shows

Napoleon, who lived in exile there for six years after his defeat at the Battle of Waterloo. Longwood House, where Napoleon lived, is shown on a 10s. stamp issued in 1953.

The new series of stamps ranges from 1d. to £1, and the latter stamp makes philatelic history by being the first to have a portrait of little Prince Andrew. Mr. Cecil Beaton, the well-known photographer, took the picture of the Queen and her baby son on which the stamp design is based.

Other values in the series show birds, flowers, and fishes to be found on the island and in the ocean around it. No fewer than three different types of starfish are included among the fishes, but the



an East Indiaman at anchor off Jamestown, the capital.

Most famous of the island's residents was the Emperor



1s. 6d. stamp will probably be the most popular. It shows a graceful sea-bird, the fairy tern.

One of the main occupations of St. Helena is lace-making. The 2d. stamp of the 1953 series showed a lace-maker at work and all the stamps of the new series have a pattern of St. Helena lace for their background.

Competition for the youngest collectors

THE World Association of Young Stamp Collectors has announced that prizes in the 1962 Wilfrid Haworth Memorial Competition will be awarded in four age-groups. This will give even the youngest competitors a chance of success.

Details of the competition may be obtained from the Secretary, Mr. H. E. Pearse, 59 York Street, Twickenham, Middlesex. Please remember to enclose a 3d. stamp for reply.



Portrait of a Prince



ANOTHER young prince is portrayed on six new stamps from the Grand Duchy of Luxembourg. He is Prince Henri, one of the grandchildren of the ruler of Luxembourg, the Grand Duchess Charlotte. Prince Henri will be seven next April.

Each of the new stamps has an extra premium above its face value for postage. The money raised by sales of the stamps will be given to various charity funds in Luxembourg.

Tape friends

Why shouldn't pen friends become tape friends?

Children of Saskatchewan, Canada, have been exchanging tape recordings with schools in Europe, Asia, and the Pacific. They call them "friendship tapes." The Canadians' recordings include music, folklore, chats about life in their province, and songs and talks by Indians and Eskimo boys and girls. Probably they will soon be comparing notes on Christmas celebrations in snowbound Saskatchewan and sunny Australia.

They are anxious to find "tape

friends" in as many countries as possible. More details are obtainable from: The Supervisor of School Broadcasts, Department of Education, Regina, Saskatchewan, Canada.

OFF THE BEAM

Believed to be the last in Britain, the steam-driven Cornish beam engines which have kept the Severn Tunnel clear of water since 1886, have been replaced by electrical pumping equipment.

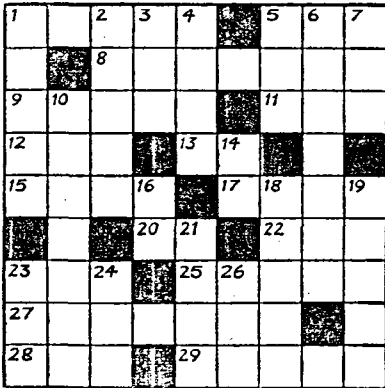
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PUZZLE PARADE



Crossword Puzzle

READING ACROSS. 1 Side-ways movement. 5 Health resort. 8 The sea-unicorn. 9 Priest. 11 Old measure of length. 12 Mineral. 13 Printer's measure. 15 Car for hire. 17 Bird of peace. 20 South Africa. 22 British European Airways. 23 Point. 25 Swerves. 27 They bring you food in an hotel. 28 Single. 29 Stagers.

READING DOWN. 1 Store-house. 2 Used for reference in a book. 3 Distant. 4 Plant. 5 Feminine pronoun. 6 Conference. 7 Entire amount. 10 Native of Arabia. 14 Doctor. 16 Exists. 18 Fat. 19 Comforts. 21 Assert. 23 Twice 28 across. 24 Made with pastry. 26 Before. Answer next week

Four-legged puzzle

Can you re-arrange the letters in the words below to form the names of two dogs? One has five letters in its name and the other has eight.

His Grace Maloy

P FOR PARROT



THE jumbled names of nine birds are given above. As a clue, each name begins with the letter P.

Choose a colour

Can you complete the following by adding a colour?

Penny
Rhode Island
Lincoln
. Free State
. Emperor

HIDDEN GEM

My first is in calendar, also in date,
My second's in dinner but never in plate;
My third is in satin but never in crêpe,
My fourth is in lemon but never in grape,
My sixth is in swallow but never in lark,
My seventh is in garden but never in park;
My last is in David but never in Joan,
My whole you will find is a precious stone.

School satchels for CN readers

Congratulations to these five winners of CN Competition No. 9, each of whom has been awarded a real leather school satchel: Jennifer Cragg, Mablethorpe; Pamela Dawe, Leeds; Denis Rayment, Southampton; Linda Stinton, Wallasey; and Allan White, Wimborne.

CLUES FOR A MINISTER

Can you answer each clue? If you do so correctly, you will find that the initial letters spell the name of a prominent Government minister.

Husk of ground corn
Not handsome
Type of transport
Lie in wait
Nobleman
Back portion

Three words in nine letters

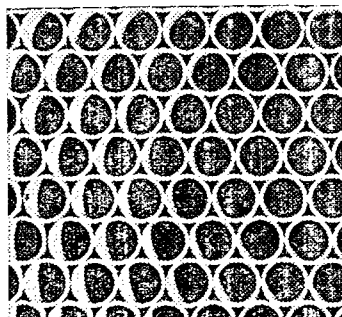
FIRST, find a nine-letter word forming the name of an optical instrument. When you have done so, re-arrange the letters to form two other words—one a five-letter word meaning to choose; the other, of four letters, meaning a position.

Name the flyer

Insert a letter in each of the blank spaces below to form the name of a winged insect. How quickly can you find it?

... GON ...

GUESS WHAT?



THEY are pipes stacked where they were manufactured in a Swedish factory.

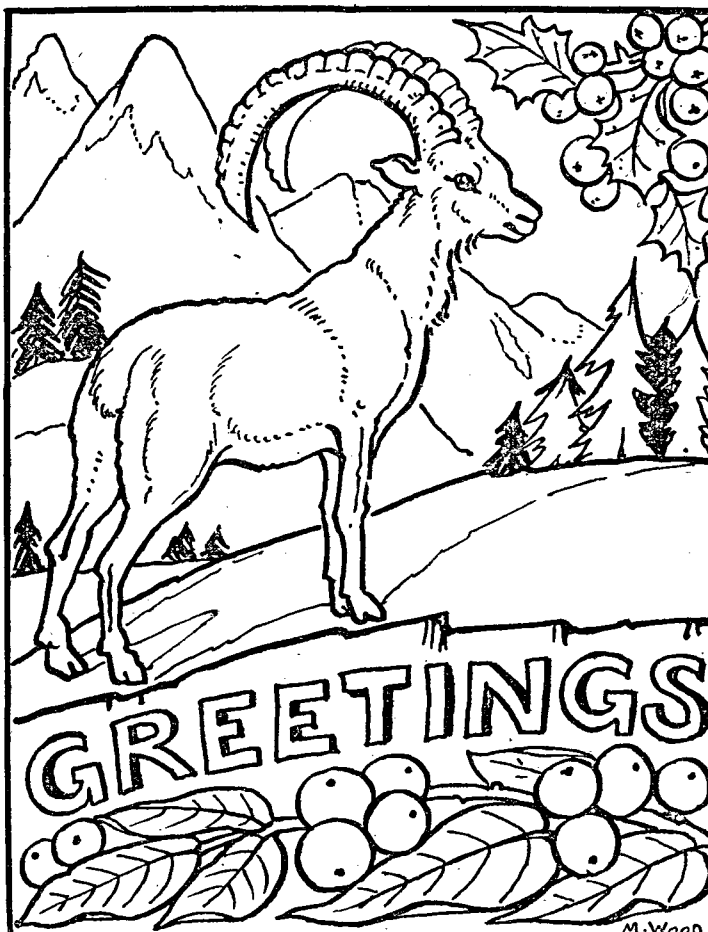
ANSWERS TO PUZZLES

Four-legged puzzle. Corgi; sealyham. P for parrot. Peacock; petrel; parrot; peewit; partridge; pheasant; pigeon; penguin; plover. Choose a colour. Penny B L A C K; Rhode Island RED; Lincoln GREEN; ORANGE Free State; PURPLE Emperor. Hidden Gem. Diamond. Clues for a Minister. Bran; ugly; tram; lurk; earl; rear—initials re-arranged spell BUTLER. Three words in nine letters. Telescope; elect; pose. Name the flyer. Dragonfly.

LAST WEEK'S ANSWER

| | | | | | | |
|---|---|---|---|---|---|---|
| T | A | B | L | E | A | U |
| E | T | R | E | R | N | |
| A | A | D | I | E | U | |
| C | R | I | C | A | S | |
| H | A | N | T | I | S | E |
| E | T | N | D | | | |
| R | E | F | U | G | E | |

Your own Christmas card



GREETINGS

THIS will make an attractive card when coloured, one which a friend will be pleased to receive at Christmas. But first, cut out the picture, paste on card, and allow to dry. Then colour with paints or crayons.

A GREAT LIFE

—and the best beginning to your career

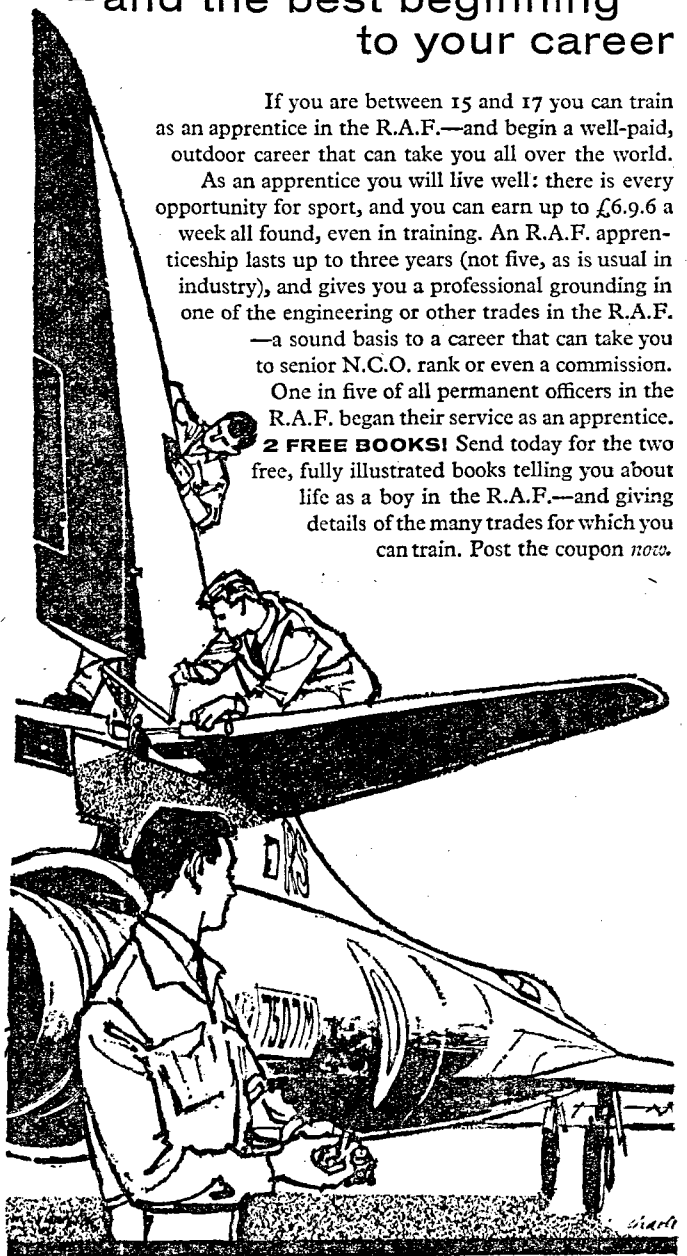
If you are between 15 and 17 you can train as an apprentice in the R.A.F.—and begin a well-paid, outdoor career that can take you all over the world.

As an apprentice you will live well: there is every opportunity for sport, and you can earn up to £6.9.6 a week all found, even in training. An R.A.F. apprenticeship lasts up to three years (not five, as is usual in industry), and gives you a professional grounding in one of the engineering or other trades in the R.A.F.

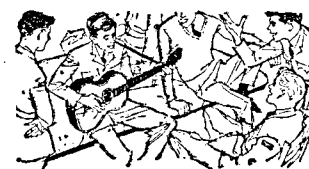
—a sound basis to a career that can take you to senior N.C.O. rank or even a commission.

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To: R.A.F. Careers Information Centre (CS187A), Victory House, Kingsway, London, W.C.2.

Please send me, without obligation, the free books: 'Highway for Youth' and 'A Fine Start In Life'. Enquiries from U.K. only.

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DON'T BLAME THE GOALIE

Young Ted Simmonds lets in 190 goals in seven games, but he intends to carry on

It sounds like a goalkeeper's nightmare—letting in 190 goals in seven matches. But it actually happened to 12-year-old Ted Simmonds who plays in the Workop Sea Cadets' team.

The scores were: 25-1, 33-0, 28-0, 34-0, 34-0, 11-3 (a good week, that) and 25-1. Not surprisingly, the boys were dispirited and there was talk of disbanding the team.

Poor Ted became so disheartened at continually picking the ball from the back of the net that he wrote to Mr. Matt Busby, the Manchester United manager, asking for advice. Mr. Busby said that he did not think Ted could be blamed for all those beatings—there was something obviously wrong with the whole defence.

Then Ron Springett, the Sheffield

Wednesday and England goalkeeper—and Ted's idol—heard the sad story and arranged to meet the boy to pass on a few pointers. "It is easy to blame the goalkeeper, but if he has not got a good defence in front of him the greatest goalkeeper in the world cannot stop them all."

The other day Ted and his hero met in the dressing-rooms at Hillsborough Stadium, the Sheffield Wednesday ground, and the two goalies talked about their problems. Ron passed on a number of tips.

And after a meeting to discuss the team's future, it was decided that it should remain in the Workop and District Youth League—with Ted in his usual place between the posts.

P.S. Ron Springett's tips obviously helped. In the next game Ted let in only 14 goals!



With John Fantham looking on, Ron Springett passes on some tips to Ted Simmonds.

ACTION SHOT



Sandra Byrch, twelve-year-old hurdler of Middlesex Ladies Athletic Club, gave the cameraman this fine action shot while she was in training at Alperton Track.

CAN YOU SPOT THESE DOGS?



START dog spotting right away on the celebrated pink form (L523) which your teacher can obtain in bundles of 50 (together with free chart in full colour identifying 95 breeds) from:—

Chief Dog Spotter, 10 Seymour St., London, W.1.

Please hand this to your teacher who will appreciate that Dog Spotting is an educational, open air activity sponsored by The National Canine Defence League to encourage kindness to animals.

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Teacher's Name _____

Address _____

DS/CN77

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A Yank at Oxford...

WHEN U.S. Army Lieutenant Peter Dawkins played for Oxford against Cambridge in last year's Rugby Battle of the Blues, he announced that it would be his last game. He wanted to concentrate on getting an honours degree in Philosophy, Politics, and Economics.

Yet when the Varsities turn out at Twickenham next Tuesday it is expected that the tall, speedy American will again be on Oxford's right-wing. The former American football star from West Point Academy has agreed to help his team, though he will have a race to get fit in time.

Like his Oxford captain John Wilcox and the Dark Blues famous fly-half Richard Sharp, both of whom appear in their third varsity match next week, Pete Dawkins has experienced both victory and defeat in previous games against Cambridge. Since 1954 the Varsities have been alternate winners of their annual battle, with three victories to Oxford and four to Cambridge.

So this should be Oxford's year, although Cambridge, led by Michael Wade, have had a wonderful season and will take the field as favourites.

... and at Cambridge

TOM NOYES BLODGETT is a name that may become well-known in athletics next summer. This hefty young American from Harvard in his first year at Cambridge, studying philosophy, has already proved himself to be an outstanding all-rounder.

In the recent inter-Varsities freshmen's match he won the 120 yards high hurdles and repeated the feat in the 220 yards low hurdles. Then, as stand-in for an injured colleague, he gained first place in the javelin with a throw of 170 feet. Not content with three victories he entered the pole vault event and won that, too, with a leap of 12 feet 11 inches.

After this brilliant all-round display, Tom admitted that he was not in full training and was in fact nearly half a stone overweight.

Athletes in need of beds

THE New Year's Eve race through the streets of Mountain Ash in Glamorgan is in danger of being cancelled this year.

Not because of lack of support—but because of too much support!

The competitors in the Nos Galan, as the race is called, are usually housed in the homes of local people—entrants come from all over Britain—but this year the organisers have received applications from a record number of 500 runners.

So a door-to-door appeal has been conducted in an attempt to persuade people to put up the athletes.

This year, incidentally, the race will be held on 30th December instead of New Year's Eve.

BUSY WEEK FOR BRITAIN'S BOXERS

BRITAIN'S amateur boxers are in for a busy few days. This Wednesday, Thursday, and Friday the Irish A.B.A. stage their Golden Jubilee tournament in Dublin with teams from Ireland, Scotland, Wales, and England competing. England will be represented by six of the boxers who recently defeated the American team by ten bouts to none at Wembley.

Despite this important engagement, the English A.B.A. accepted the invitation to send a team of six boxers to undertake a short tour in Nigeria, with matches in Lagos on Saturday, and at Ibadan, Enugu and Kaduna during the following week.

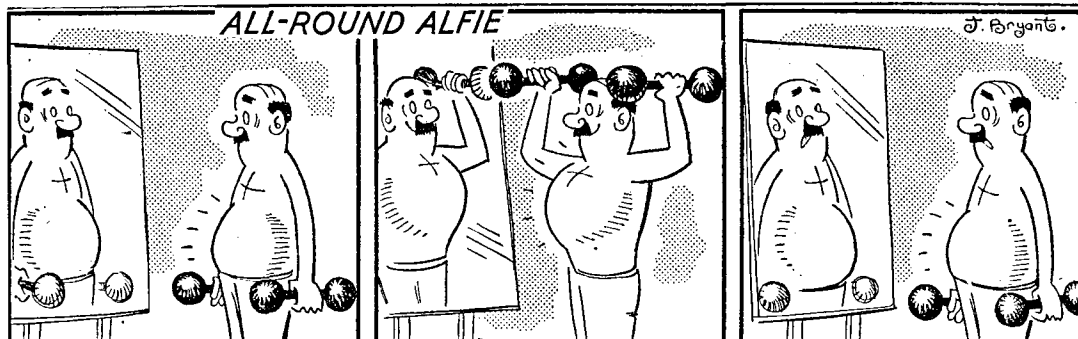
FIVE BROTHERS IN ONE TEAM

FOOTBALL runs in families, particularly in South Wales. The Cardiff Rugby Club, for instance, has seven brothers named Williams as members.

Most famous is Bleddyn, who gained 22 Welsh caps before his retirement from first-class rugby a year or two ago. Recently, five of his younger brothers appeared

together in the Cardiff XV—Gwyn, Tony, Cenydd, Elwyn and Lloyd.

This equals the record of the Clarke brothers of New Zealand, six of whom have played for the Keorone club, five in one match. The best known is Don Clarke, of the All-Blacks, and one of the world's greatest goal-kickers.



J. Bryanton.